



2nd INTERNATIONAL CHORAL COMPETITION AEGIS CARMINIS 2021

Koper is one of the oldest Slovenian towns and it prides itself in rich architectural and cultural inheritance. Vocal music is especially popular in this town.

A number of our choirs have been placed at the top of Slovenian choral music for decades, regardless of the age of the singers. Some of the reasons for their success might be the climate, the sea, the endless horizon and the sun, but we certainly know that without hard work, the great choir leaders and support, such success would be impossible to achieve.

Academic choir of University of Primorska (APZ UP) has played an important role in the last decade in shaping of cultural events in Primorska region by organizing quality concerts within the international choral and instrumental music cycle called *Simfonic voices*. Internationally established groups inspire many choral enthusiasts with their diverse programs, and at the same time encourage quality development of culture in the Primorska region and beyond. The idea of organizing an internationally recognizable festival which will be devoted to the youth, become a live in 2019. Encouraged by the feedback of the jury, competitors, audience, music experts and visiting choirs, we are organizing the second edition with new ideas and more experience.

By organizing many diverse events within the festival, we would like to offer a high level of quality to Slovenians and foreigners. The winners of the competition for composers will be presented along with International solo voice competition for young singers, non-competitive concerts and the international competition for conductors. Music is a universal language that connects and inspires people. It gives us a chance to accept diversity and at the same time unites people, regardless of their nationality and beliefs. With music, we express our feelings, we tell stories, grow, and outgrow ourselves.

We firmly believe that with your participation our festival will be unforgettable!



Ambrož Čopi
Artistic director of the festival

Important dates:

Application deadline:

- FRIDAY, February 5, 2021 – online application and video
- FRIDAY, February 12 2021 – announcement of accepted applications

Fee payment deadline:

Accepted choirs will receive a preliminary assessment of costs by **February 26, 2021**. The payment must be transferred no later than **30 January 2019** to the following account:

IBAN SI56 6100 0001 6550 875 (Delavska hranilnica d.d. Ljubljana)

Schedule of the choir competition:

SUNDAY, March 14, 2021

- 10:00 a.m. (on-line) competitive part – children choirs up to 15 years (10 % of the singers can be one year older),
- 01:30 p.m. (on-line) competitive part – youth choirs up to 19 years (10 % of the singers can be a year older),
- 04:00 a.m. (on-line) competitive part – student choirs up to 27 years (10 % of the singers can be one year older),
- 07:00 p.m. (on-line) Award ceremony "AEGIS CARMINIS" 2021.

Venue:

Due to the uncertain situation with covid-19, the international choir competition will be organized virtually. Video recordings of the compositions will be broadcast on the **YouTube** channel and on the **FB** page of the festival. The announcements of ensembles by individual categories and the award ceremony will take place live from the hall of St. Francis in Koper.

Presentations of submitted videos on the competition's **YouTube** channel and the festival's **FB** page.



*The organizer holds the right to make changes in the schedule according to the number of participants in each category. The other participants will be informed of any changes in time.

APPLICATION

1. Participation

- 2nd International youth choral festival "AEGIS CARMEN" 2021, Koper / competition is meant for **youth, high school and student choirs**.
- Only amateur choirs are allowed to participate in the competition.
- Conductors and possible accompanying instrumentalists can be professional musicians.
- The number of singers cannot be less than 12; however, there is no upper limit.
- The number of participants is not limited.
- The artistic board named by the organization committee, will determine whether a certain choir will be admitted to the competition.

The decision will be based on the artistic quality of the choir, evident from the application and video recording.

2. Application materials

The choirs must:

- a) fill in the APPLICATION and send it to **choirs@aegiscarminis.si**
- b) send the application material over **Wetransfer** to **choirs@aegiscarminis.si**:

1. A video of the choir made after October 2020 and previously not published online or sent to other competitions.
2. A brief description of the video concept.
3. Information about the technical team that prepared the video.
2. An interesting picture of the choir in high resolution.
4. One copy of a readable score of registered composition.
5. A short description of the choir's activity.
6. An interesting photo of the choir, which must be high resolution.

PROGRAMS

1. The course of the competition

The choirs must present a video that contains a composition **from one of four periods of 20th and 21st century and was written by composer of choir's origin**. For performances of pieces written in individual periods there will be special prizes (see Special prizes).

Periods:

- 1900–1945
- 1946–1990
- 1991– February 2018
- March 2018 (novelty) –

In addition to the **quality of the performance** of the composition, the choirs should also pay attention to the **concept** and **innovation of video production**.

Foreign choirs can participate in one of the categories (A, B, C) by making one video and / or in Category D - music of contemporary Slovenian composers (see Astrum Award). Slovenian choirs can participate in one of the categories (A, B, C) and by making one video.

2. Competitive part

Categories:

CATEGORY A - Student choirs up to 27 years (10 % of the singers can be one year older)

- The composition must be written in 20th or 21st century.
- Composition must be at least for four-voices.
- The maximum total video time allowed is 6 minutes.
- Composition must be performed a cappella. The use of non-melodic percussion is allowed.

CATEGORY B - Youth choirs up to 19 years (10 % of the singers can be one year older)

- The composition must be written in 20th or 21st century.
- Composition must be at least for three voices.
- The maximum total video time allowed is 5 minutes.
- Composition must be performed a cappella. Use of non-melodic percussion is allowed.

CATEGORY C – Children’s choirs up to 15 years (10 % of the singers can be one year older)

- The composition must be written in 20th or 21st century
- Composition must be at least for two voices.
 - The maximum total video time allowed is 5 minutes.
- Composition must be performed a cappella or with a melodic instrumental accompaniment. It is only allowed if it is intended in the original copy of the piece.

CATEGORY D - The ASTRUM music publishing prize

Foreign choirs can participate in the category by making a video in which a composition by a Slovenian composer is recorded.

- The composition must be written in the 20th or 21st century.
- The composition can be polyphonic, but it must be at least three-part.
- The maximum total video time allowed is 5 minutes.
- The composition can be performed with melodic instrumental accompaniment. It is allowed if it is provided in the original of the selected song.

GRAND PRIX "AEGIS CARMINIS" COMPETITION 2021

The jury will select the best video of all submitted videos.

Evaluation criteria:

- song performance quality,
- thoughtfulness of the concept,
- innovative video production.

PRIZES AND PLAQUETTES

Plaquettes:

In each category, the jury will award prizes for 1st, 2nd and 3rd place and other special awards.

1. **PLACE in the A category - student choirs:** the festival plaque,
1. **PLACE in the B category - youth choirs:** the festival plaque,
1. **PLACE in the C category - children choirs:** the festival plaque,
1. **PLACE in the D category - ASTRUM PRIZE** scores in value of **100,00 €** to a **foreign choir** for the best performance of a composition by a Slovenian composer and the festival plaque.

Monetary prizes:

Special prize for the best performance of a NOVELTY, composed in the year before the competition, in the value of **200,00 €**.

First place can only be awarded if at least 90,00 are points achieved. In case there is a number of choirs that achieve the same number of points, the monetary prize will be equally distributed among them.

GRAND PRIX

"AEGIS CARMINIS" 2021

700,00 €

The jury can award:

Special prizes:

- a **special prize** to the choir for the best performance of a piece **composed in 1900–1945**,
- a **special prize** to the choir for the best performance of a piece **composed in 1946–1990**,
- a **special prize** to the choir for the best performance of a piece **composed in 1991–February 2018**,
- a **special prize to the best Slovenian choir**,
- a **special prize for the most original concept of video presentation of the composition**,
- a **special prize for the most original video production**.

AUDIENCE AWARD

for the **most convincing video** after the selection of the audience, who will be able to evaluate and support individual videos on the **FB** page of the festival by **Liking** them.

Announcements of results

Evaluations of the competition performances will be made public after the award ceremony. The decisions of the jury are final. Complaints against them are not possible.

JURY

1. Members of the jury

The jury will consist of 5 esteemed members, choral music experts, from Slovenia and from abroad. Every member of the jury will score the choir with a numerical estimate up to 100 points.

Taken into account when evaluating:

- **vocal-technical condition of the choir,**
- **the level of difficulty and originality of the composition,**
- **the persuasiveness of the performance,**
- **concept,**
- **innovative video production.**

FINANCIAL OBLIGATIONS

1. Application fee

The choirs admitted to the competition will receive a fee invoice of **30,00 €**.

2. Audio and video rights

All audio and video rights belong to the organizer of the competition. The choirs receive no compensation for their performance, however, they receive a video and photos of their performance.

LEGAL MATTERS

1. Official languages of the competition are Slovene and English.
2. In case of a dispute the Slovenian original is valid.
3. The course and execution of the competition is detailed in the Procedure manual of the 2nd International youth choral festival "Aegis carminis", Koper 2020, which is available with the organizer.
4. The tender of the 2nd International youth choral festival "Aegis carminis", Koper 2021, was passed at the 3rd session of the organization committee on 16th October 2020.
5. The organization committee is responsible for interpreting.
6. With the application, the choirs confirm that they accept the conditions of the competition.
7. The organization committee holds the right to change the conditions of the competition upon unexpected circumstances. The organization committee must inform the participating ensembles of such changes in writing.